

CuePoint Autolocator

JLCooper's CuePoint lets you control ADAT, VTRs*, traditional tape decks and other MIDI Machine Control-compatible recorders—with one universal remote.



CUEPOINT UNIVERSAL AUTOLOCATOR

CuePoint can simultaneously control multiple recorders and is fully compatible with analog tape machines, the Alesis ADAT, Tascam DA-88, Fostex RD-8, Akai DR-4d, DR-8 and EMU DARwin. Hard-disk recorders and software programs which support MIDI Machine Control (MMC) can instantly respond to CuePoint's precision editing functions. CuePoint is the first device of its kind to support MMC, an exciting standard for universally controlling audio and video recorders. And CuePoint's transport and jog shuttle functions can emulate our CS-10² Control Station. Compact and affordable, CuePoint provides a professional solution to the demands of the modern recording studio.

Indispensible Features

CuePoint gives you a variety of time-saving control features for your studio including: simultaneous transport control of multiple machines, track arming, automated transport functions, SMPTE-to-MTC conversion and a built-in SMPTE reader/generator. CuePoint's front panel features a large easy-to-read LED display which indicates SMPTE time (including quarter frame) or Bar, Beat and Tempo. The jog/shuttle wheel's positive action provides smooth control for precise editing.

Control up to Four Devices

Up to four MMC-compatible machines can be controlled by CuePoint. Each can be individually enabled or disabled. This will allow you to, for example, have two recorders copying material while continuing to work with the rest of your recording system.

Track Enable and Track Grouping

Track arming is available on up to four eight-track recorders, allowing you to control a full 32 tracks. Track status is indicated via a large front panel display. Each track features a pair of red and green LEDs indicating record and monitor status. Tracks can be grouped and recalled with a single keypress. All Safe and All Input buttons are also featured.

Quarter-Frame Accuracy

Unlike most autolocators, CuePoint is quarter-frame accurate. This lets you define punch in/out points and locate points with incredible precision. Complex edits can be rehearsed and executed all under the control of CuePoint. Up to 99 locate points can be captured on-the-fly or entered numerically via the front-panel key pad. All locate points can be recalled and edited as necessary.

Autolocator Features

CuePoint includes a number of convenient operations for automating your studio. It lets you chase to a specific point by specifying a SMPTE time or a bar and beat. You can use these points to automatically punch in and out at specific times. CuePoint's innovative "Safe Segments" feature lets you utilize unused track areas while protecting previously recorded material.

Synchronization Features

CuePoint can directly translate SMPTE into MIDI Time Code for controlling digital audio workstations or MIDI sequencers. The built-in SMPTE reader/generator can operate in Free Run mode providing the ability to generate SMPTE and MTC simultaneously—an invaluable feature when working in a tapeless studio.

SMPTE or Bars and Beats

A user-definable tempo map allows you to work in bars and beats or SMPTE times. Tempos and locate points can be read from Standard MIDI Files and transferred to CuePoint via the new CuePoint remote software programs for Macintosh and Windows.

Track	Name	Group	Track Offset (ADAT/800 Only)
1 (1)	Lead Vocal		
2 (2)	Background Vocal 1		
3 (3)	Background Vocal 2		
4 (4)	Background Vocal 3		
5 (5)	Bass Guitar		
6 (6)	Box		
7 (7)	Perussion Left		
8 (8)	Perussion Right		

Expandability

CuePoint includes an expansion slot which can be fitted with a variety of optional control modules. These allow you to customize CuePoint to fit your particular studio environment. Modules include a dataCARD for synchronizing to ADAT without wasting an audio track. Cue9 provides complete RS422/9-Pin control of 2 additional VTRs or 9-Pin-compatible machines.

CUEPOINT FEATURES:

- 99 Locate Points
- Quarter Frame Accurate
- SMPTE Reader/Generator with MTC
- Pre-Roll and Post-Roll Times
- Expansion Port
- Capture Cues in Real Time
- SMPTE or Bars and Beats
- ADAT Track and Machine Offsets
- ADAT Digital Routing Control
- Optional Datacard Module for ADAT
- *New Optional CUE9 9-Pin Expansion Module for VTR control
- Optional Macintosh or Windows Remote Software